

# HARRIET MACAULEY PAIR DANCE

Focussed and talented, performances are slick and unfussy  
...powerful work, a striking example of how movement  
can carry strong emotional resonance  
...exhilarating and professional  
*Critical Dance Magazine*



# Harriet Macauley - Artistic Director

Harriet Macauley is an award winning choreographer 15th Masdanza SPAIN – 2010 and an Escalator Dance recipient 2011. Since her successful career as a professional contemporary dancer working with both British leading contemporary dance companies Richard Alston Dance Company and Rambert Dance Company, Harriet moved on to establishing Harriet Macauley | Pair Dance with Composer / Sound Design Artist Richard Leonard. Motivated by the opportunity for mutual exchange Pair Dance has performed nationally and internationally including New York, Canada, Turkey, Spain, Denmark and London. Working in partnership with Community Action Hertsmere, Harriet continues her commitment to performance and community engagement encouraging community cohesion in the local and wider area of Hertsmere through Creative Learning projects supported by Arts Council England, Awards for all, UnLtd Award, The Co-operative Group and Hertsmere Borough Council.

Alongside output of performance works, Pair Dance has engaged in professional performances nationally and internationally in the **USA – New York, Boston, SPAIN – Canary Islands, Burgos TURKEY, DENMARK, and CANADA**. The UK includes **The Jerwood Dance House – Dance East, Sadler's Wells - The Lillian Baylis, The Place - Robin Howard Theatre**, The Cochrane Theatre, The Brew House Theatre, Croydon Clock tower and a further number of regional, national and international venues. Harriet Macauley gained a BTEC national diploma in Theatre and Performing Arts at Waltham Forest College (1997 - 1999).

After gaining a national diploma, Harriet moved on to specialise in dance in South East, London (1999 - 2000) on a one year certificate programme. Upon completion of a one year intensive study in Jazz, ballet and contemporary dance Harriet accepted a full scholarship award on a BA Honours Degree at London Contemporary Dance School (2000-2003). It was during her first year at LCDS that Harriet auditioned and was selected as part of the 2001 National Youth Dance Company (NYDC) led by Kenneth Tharp and John Chesworth; Harriet began to focus on performance, teaching and working with choreographers and artists, Wayne McGregor, Glen Wilkinson, Laila Diallo, Kevin Turner and Kenneth Tharp. It was during the period of her first year at LCDS that Harriet had a keen interest in international exchange. She was awarded a scholarship to study at Purchase Conservatory of Dance, New York and was taught by founder members of the Martha Graham Company and Limon Dance Company including Kazuko Hirabayashi, Larry Clark, Neil Greenberg, Stephanie Tooman Kevin Wynne and Risa Steinberg. Upon her return, Harriet was chosen to attend Pact Zollverein residence in Essen, Germany taking part in improvisation, choreographic techniques and workshops with dancers from P.A.R.T.S. Since graduating in 2004 with a BA Honours (First Class) and a Post Graduate Degree (Distinction) Harriet has worked with Richard Alston, Rafael Bonachela, Mark Baldwin, Martine Lawrence and Freddie Apouku Addaie. She has taught for Trinity Laban (Community and Education Department); Dance Captures & Creative Partnership, London Studio Centre; worked with Rambert Animator Lincoln Alert on 'Constant Speed'.

Harriet was selected as an Olympic Torch Bearer (2004) presented by Ken Livingston (Mayor for London), awarded a scholarship at Jacobs Pillow Choreographic Laboratory (2009), The Bonnie Bird Award (2007) and awarded the Lisa Ullman travelling scholarship (2009) Escalator 2010 and Escalator dance 2011.

Harriet Macauley | Pair Dance work with the support of Dep Arts from autumn 2011

# Richard Leonard - Management Consultant

Richard is a founding member of Pair Dance.

Since 2006 he has composed sound scores for performances in New York, Boston, Spain, Turkey, Canada, Denmark and the UK.

During a pretty active period in the early 90's he developed an inevitable interest in the creation of digital music and started writing and producing his own compositions in an array of genres. In the mid 90's he partnered with Geo Frangos & Andy Finch in setting up production company Air In Motion as an outlet for their own music together with writing, producing and remixing for others and a number of home grown artists.

With a general trend of instrumental and sound design styles, his music is based entirely on emotive content and not on following a set style or procedure; "if it feels good or moves me, I run with it". Establishing Pair Dance with Harriet has seen Richard adopt a whole new approach to his work...

"Creating music and sound scores for Contemporary Dance is very different from the popular music scene - it actually dictates more creativity and pushes you to break every rule of prediction or acceptance that an audience might normally have or expect"

Richard produces tailor-made music for Harriet Macauley |Pair Dance including; Silent Steps, RUSH, INSIDEout, eleven:35 and Mirror.

Other primary functions include consultation in the execution of all strategic and outreach requirements together with core managerial functions of the company.



# RUSH

Premiered at the John Ryan Theatre, New York; RUSH is developed with the inspiration of Dutch photographer Reiner Gerritsen; *The Europeans* (1950).

This work reflects the spirit of our time. How we interact with ourselves and others. Caught in a personal regime of commuter chaos four individuals convey hidden traits, influenced through issues of time, environment, spiritual apathy and frustration.

**Choreography by:** Harriet Macauley

**Sound score by:** Richard Leonard

**Live accompaniment (French horn):** Musician - Laetitia Stott (*Guildhall school of music and drama*)  
(original score 'Lone Horn Call & Charge' by Richard Bissill)

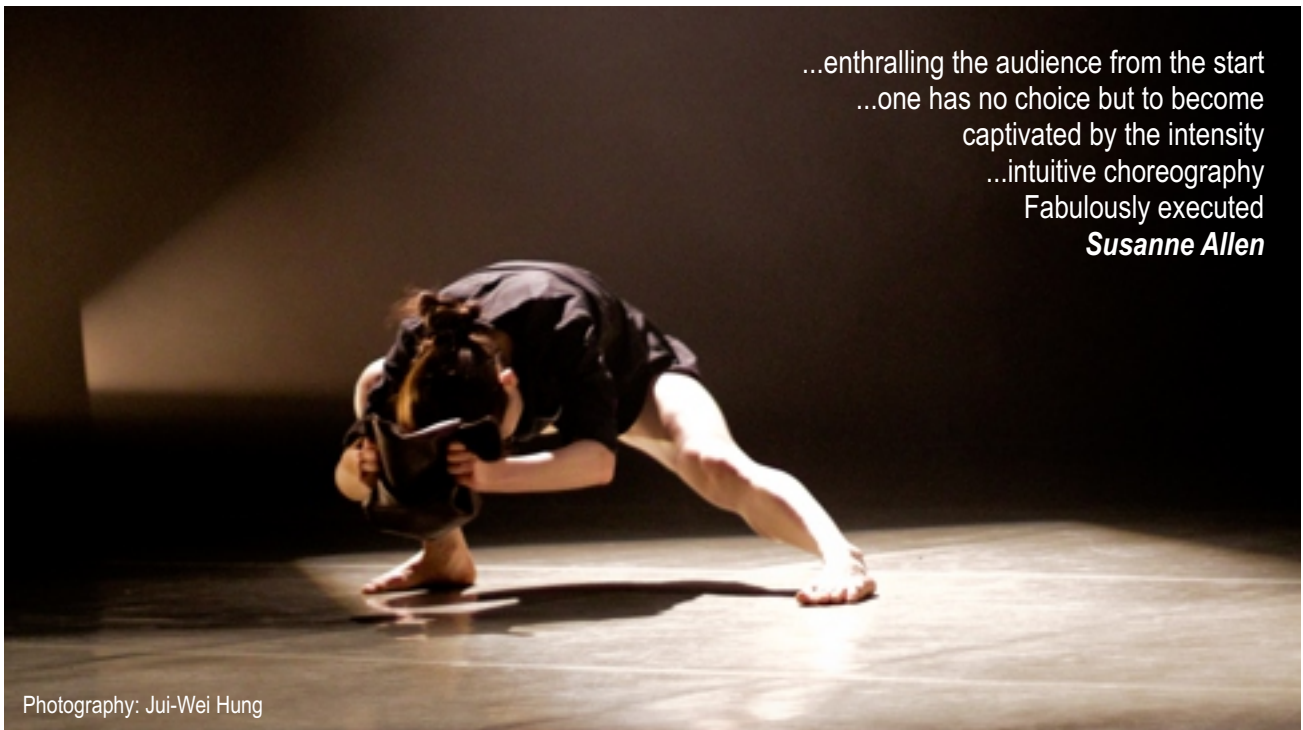
**Lighting:** Nick Holdridge

**Development Administrator:** Iris Calheiros

**Credits:** Hertfordshire Community Foundation, Hertsmere Borough Council, The Bernie Grant Arts Centre and Arts Council England.

**Performers:** Four

**Length:** 20 minutes



Experience the wonder of Speaker's Corner in a totally new way. Capturing the key elements of some of the hottest debates of the modern world, four dancers convey ideas and opinions and look beyond the mere words at their core. Using their bodies to "preach" to those who will listen, they capture the strength and articulation of the human body as a speaking tool. Along with a cellist and a composer, eleven:35 offers a true representation of how we are governed by symbolic imagery, religion and politics. This experimental piece has been performed at Sadler's Wells and The Place, Robin Howard Theatre, London.

**Choreography by:** Harriet Macauley

**Sound score by:** Richard Leonard

**Live accompaniment (cellist)**

**Lighting:** Nick Holdridge

**Development Administrator:** Iris Calheiros

**Credits:** Hertfordshire Community Foundation, Hertsmere Borough Council, The Bernie Grant Arts Centre and Arts Council England.

**Performers:** Four

**Cellist:** One (live accompaniment upon request)

**Length:** 15 minutes



# INSIDEout

Selected as international Visiting Artist in Residence with Mile Zero Dance, Alberta, **Canada** in 2009. Harriet created new solo work titled INSIDEout. This work in progress looks at a personal experience of displacement, conflict and vulnerability. Rather than idealizing and creating a final goal, Harriet looks within to catch creative thoughts and moments in a way that accurately resembles a view of how movement can communicate from a personal place.

Supported by Edmonton Arts Council, Alberta Foundation of the Arts, The City of Edmonton and Mile Zero Dance. INSIDEout has been performed at the A.I.R. Show and the International Expanse Contemporary Dance Festival in the city of **Edmonton, Canada**, Connect Festival **Sadler's Wells**, Lilian Baylis Theatre, Croydon Clocktower Theatre, Southill Park, **Jacobs Pillow Dance Festival**, Boston USA (choreographic laboratory), **Edinburgh Festival**, East to Edinburgh – Dance Base, VIII International Contest of Choreography in Dance **Burgos & New York, Spain** and New Views - Diversity and Dance Conference

**Choreography by:** Harriet Macauley

**Dancer:** Harriet Macauley

**Sound score by:** Richard Leonard

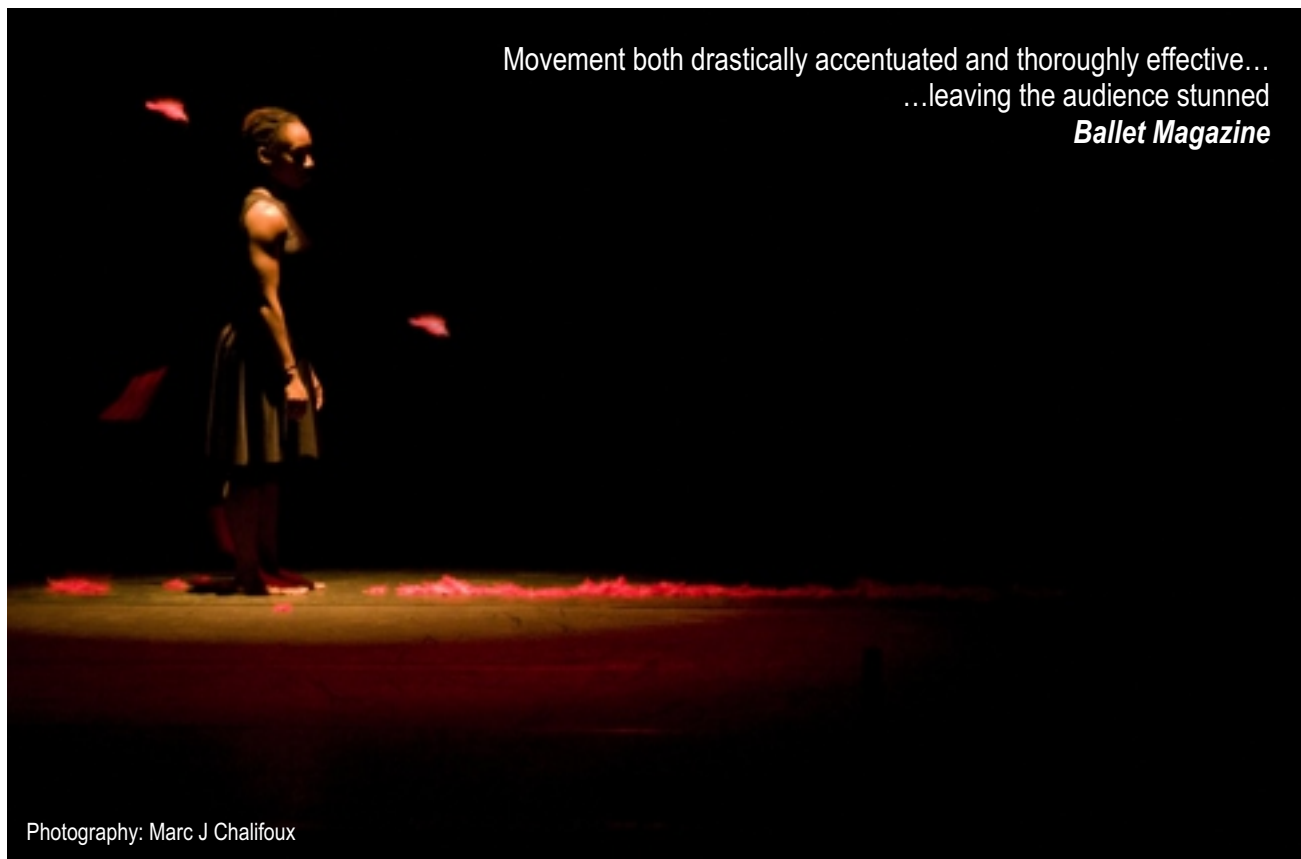
**Lighting:** Nick Holdridge

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**Performers:** One

**Length:** 15 minutes



# Performances and Residencies

## 2011

Digital Futures in Dance – Pavilion Bournemouth (UK)  
The Jerwood Dance House – Dance East (UK)  
Choreographic residency - Danse à Lille festival Les Repérages (UK)  
Pulse Ipswich Fringe Festival: New Wolsey Theatre, Ipswich, UK  
Joyce SoHo: New York, USA

## 2010

The Bernie Grant Arts Centre: London, UK  
Re:Generations (Performance / Conference): Lilian Baylis Theatre, Sadler's Wells, London, UK  
Winner: 15Masdanza International Contemporary Dance Choreography Competition  
Incubator | The Castle: Wellingborough, UK  
The Edinburgh Fringe Festival, Dance Base, UK  
Cloud Dance Festival: The Cochrane Theatre, London, UK  
British Dance Edition (BDE) 2010: delegate Harriet Macauley  
Connect Festival: Lilian Baylis Theatre, Sadler's Wells, London, UK  
Dance East - Stowmarket Youth Dance Company - 3 day intensive workshop

## 2009

Cloud Dance Festival: People Show Studios, London, UK  
Croydon Clocktower Theatre: Croydon, UK  
Southill Park Dance Platform: Berkshire, UK  
Jacobs Pillow Choreographic Lab, Boston, USA (Choreographic laboratory)  
The Edinburgh Fringe Festival: Edinburgh, UK  
Brakin Arts: Luton Fringe Festival, UK  
New Views on Dance Conference: Taunton, UK  
A.I.R. Show and the Roxy Theatre: Canada (30 day Residency & performances)  
The Expanse Festival: Canada (30 day Residency & performance)

## 2008

Wave Rising Series: John Ryan Theatre, New York  
Open Stage: Siohaban Dance Studio, London, UK  
Cloud Dance Festival: Chisenhale Dance Space, London, UK  
Swindon Danslab (Swindon Dance): Swindon, UK (Residency)  
Arhus International Choreographic Competition: Denmark  
The Big Mission: Swindon, UK (performance)  
International Choreography Festival (METU): Turkey  
Connect Festival Open Space: Lilian Baylis Theatre, Sadler's Wells, London, UK

## 2007

Connect Festival, Ascendance: Lilian Baylis Theatre, Sadler's Wells, London, UK  
Touch Wood: The Place Robin Howard Theatre, London, UK  
Choreodrome: The Place Robin Howard Theatre, London, UK  
Choreodrome: Central School of Ballet and LCDS, London, UK  
VI Competition Burgos and New York (finalist): Spain  
Resolution! 2007: The Place Robin Howard Theatre, London, UK

# Venue Support & Audience Development

## Technical Requirements:

**Dancers:** 5

**Production Manager:** 1

**Lighting Technician:** 1

**Length programmed:** 55 minutes not including intervals.

**Minimum stage dimensions:** 8m x 8m

**Flooring:** Sprung dance floor covered in black lino

**Sound:** CD System, PC (flash drive; WAV, MP3)

**Technical Support:** 2 venue technician required

**Marketing and Publicity:** The Company will produce quality marketing and publicity material including posters and flyers. Publicity photos, press releases and programme notes are also available on request. All company members are available for interviews.

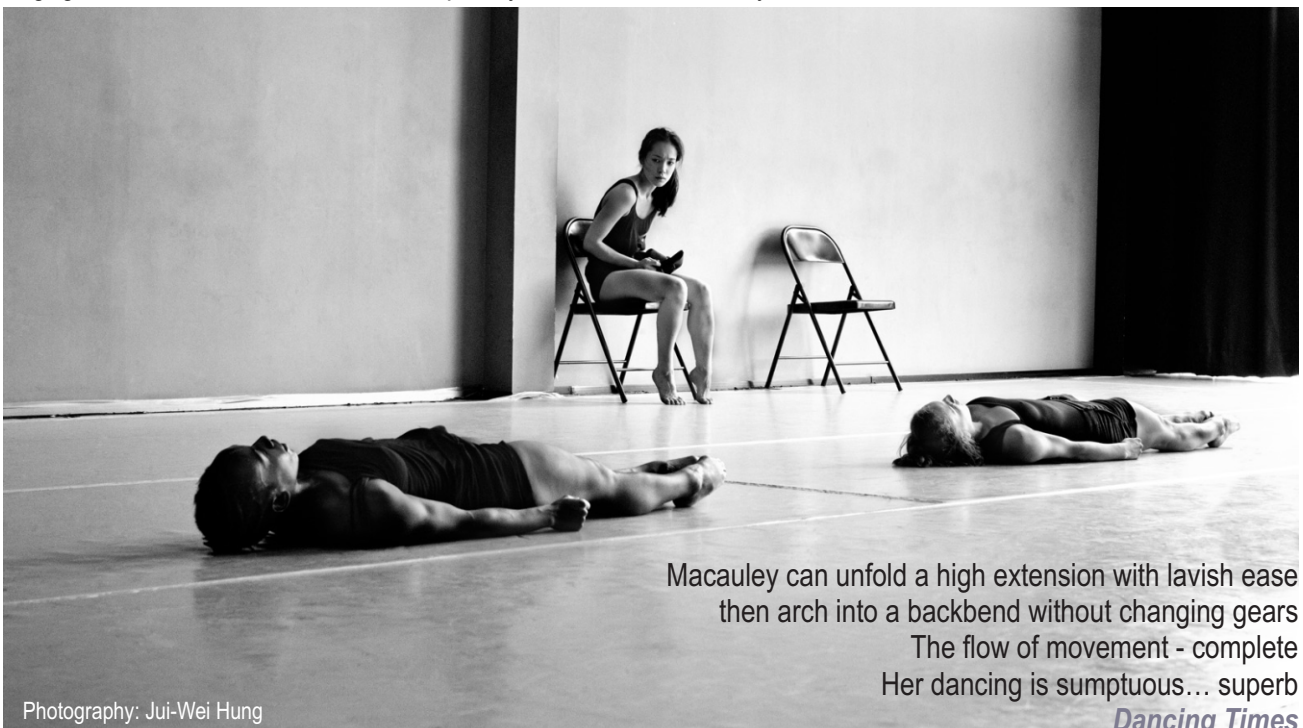
**Audiences:** Critically acclaimed choreographer Harriet Macauley's works are embraced by a variety of communities and audiences. The works are highly physical, accessible, intricate and sophisticated. Productions will appeal to audiences interested in watching visually striking works that are potent, engaging and intellectual. Music is composed specifically for each piece and appeals highly to those who have an interest in contemporary and experimental composition.

**Audience Development:** Audiences are inspired by the physicality of the performances and can appreciate the work on a purely aesthetic level allowing those regular attendees to delve deeper into the concept.

## Creative Learning

Pair Dance is committed to initiating and developing relationships regionally, nationally and internationally.

In addition to the professional company we can provide a variety of tailor made workshops focussing on the formulation, investigation and presentation of movement. All company members have a wealth of experience of teaching and working within the community through professional training and workshops. Previous engagements include London Contemporary Dance School, Trinity Laban and London Studio Centre.



Photography: Jui-Wei Hung

Macauley can unfold a high extension with lavish ease  
then arch into a backbend without changing gears  
The flow of movement - complete  
Her dancing is sumptuous... superb  
*Dancing Times*



# Access to Dance

Pair Dance Creative Learning believes in diversity and equality through performance and the bringing together of people from different backgrounds and cultures to learn, experiment and explore dance. The aim is to bring high quality performing arts to a suburban area and make performing arts more accessible to those who struggle to travel into London. Pair Dance are focussed and committed to performance, community engagement and artistic development in a variety of settings

## Our Purpose

To champion diversity through dance.

To break down social, ethnic and religious barriers that inhibit artistic diversity through dance, performance, interaction and communication, while nurturing development and inspiring a generation of young people interested in pursuing dance.

## Our aim

To provide young people with performance skills, a healthy and active lifestyle and a better quality of life through dance.

To support and train young people to a professional standard

To be open and accessible to everyone in the local and wider community.

To perform dance works regionally, nationally and internationally

## We can provide

Community Outreach: schools and community centres

Workshops and Classes: colleges and university settings

Choreography (skills and interpretation): schools, community centres colleges and universities

## Workshop – Classes – Residencies

Key people interested in taking part in our sessions are:

Schools (primary and secondary) colleges and university students

People or communities interested in contemporary, jazz dance and cultured dances

People or communities interested in live entertainment, electronic sound scores, live music and popular entertainment

Community centres

The African, Caribbean and Asian community

Regular theatre attendees

People or communities interested in dance and keeping fit

# Creative Learning

A teaching team of 2 tutors with a maximum of 30 participants. This is to allow individuals to really benefit from our sessions

The duration of a workshop is 2 hours

Workshops can be technique based or of a creative nature and be the basis or part of an ongoing project towards the creation of a new dance piece

## Our Requirements

At least 1 workshop facilitator

A warm, well lit space with a clean floor that is able to accommodate a group of up to 30 participants (ideally, no smaller than 10m x 15m)

Provision of a 13 amp socket

A CD player sound system is required. In special circumstances and by arrangement this can be provided by Pair Dance

## Health and Safety

All tutors currently hold an enhanced CRB disclosure certificate and a CPR certification

All Pair Dance tutors have a CRB / ISA enhanced disclosure

All Pair Dance tutors will willingly undergo enhanced CRB / ISA disclosure checks upon request

When working in schools, Pair Dance tutors remain responsible for their own health and safety and are Child Protection trained.

## Examples Include

One-off sessions to introduce dance into the school / college

Creative movement based residencies (daily sessions over a given period) leading to a sharing of the work realised during the period or possible performance

Advanced workshops for dance and performing arts students, contemporary and Jazz dance

Creative learning projects for 5-18 year olds

Street Dance workshops for 5-18 year olds

## The Benefits for Young People

Use their bodies skilfully and creatively | Develop creativity and imagination | Use expressive movement as a positive means of communication | Encourage awareness of others and sensitivity towards them | Analyse form and quality of movement | Create an understanding between the relationships of movement and sound



## Partners & Supporters

Hertsmere Borough Council  
Community Action Hertsmere  
Affinity Sutton (Farriers Way)  
Hertfordshire Community Foundation  
Worknet – Borehamwood  
Hertsmere Leisure  
World Arts Platform  
Merchandise Mania Ltd  
The Bernie Grant Arts Centre with Creative engagement  
Dep Arts Ltd  
The Junction – Escalator Dance  
The Jerwood Dance House – Dance East  
Active Hertsmere



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