

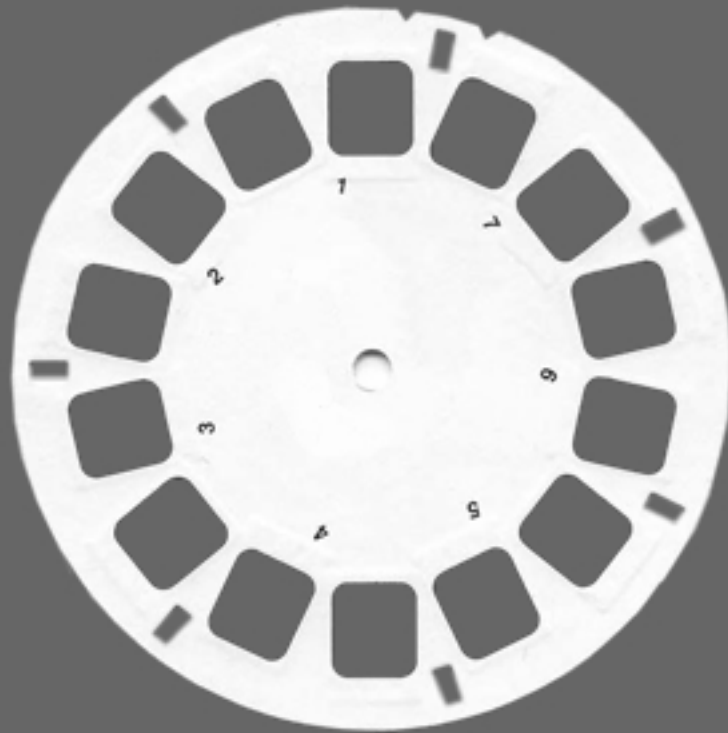
project.  
british.  
talent.

**BRITISH STUDENT  
FILM FESTIVAL**

**2012**

NEWCASTLE  
BRISTOL  
LIVERPOOL  
LONDON

# the eye of the beholder.



**The British Student Film Festival** is an exhibition of the work of school, college and university students in 2012. These will be simultaneously screened in numerous festival ports across the country. Prizes are awarded for the most exemplary films. It is however also a huge moving image installation. The festival holds an uncompromising stance that every entrant's film is screened and that the entry requirements are affordable. This project engages predominantly with young filmmakers who already have films but no unified outlet in which to exhibit them. Their only additional cost is the entry fee.

In its debut year the festival will be held in four locations in England within a month: London, Bristol, Liverpool and Newcastle. Further, the festival seeks to offer an enhanced audience experience through the provision of programmes and festival materials, the experience of viewing in a cinema, and access to talks and workshops by industry leaders.

By conducting the festival in numerous locations across the country with the aim of developing and increasing these festival ports in future years, the festival seeks to showcase the creative output of the country's youth in a national community artistic project. The festival is entirely inclusive; every film will be shown, contingent only upon appropriate content and meeting the three-minute length restriction and with festival ports spread across the country more students will be able to enter and see their films showcased. Films will be shown in one location chosen by the student upon entry. The festival ports will also be subject to a month's period of additional arts and film events hosted by the festival.

**We seek to stress the poetic vision and creativity inherent in every student, exhibited in this festival through film work.**

We hope to not only help those filmmakers with a desire to enter the industry as a career but also to demonstrate the creativity and vision in each student. As an inclusive festival we aim to undermine any false standards to which their creativity has previously been held - we will not grade their vision. Awards will be provided for films which are exemplary in their execution, but the festival and our board of patrons defend the creative vision of each student filmmaker as unique and unquantifiable.

festival ethos. ●



# neither seen nor heard?

**in 2010**

33,375 students took Media Studies A Level

115 universities = 1.96 million students

165 higher education institutions

**that's a lot**

of talent.

let's not waste it.

The British Student Film Festival is...

a celebration of creativity.

a national exhibition of aesthetic vision.

open for entries. **now.**

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